

II Expectations

16

Lento con moto (♩ = 40) misterioso (in 4)

molto tranquillo

Piccolo to Flute
1 player

Piccolo and Flute 3
1 player

Flutes
1 player

Oboes 1, 2.
mp dolce esp. > ten. sim. > ten.

Cor Anglais
(Cor Anglais)
3 3 3
p dolciss sost. > pp >

Clarinet in E♭
1 player solo > ten. > ten. 2 players soli > ten. > ten.

Clarinet in B♭ 2.
mp dolce esp. > sim. > p dolciss > p sim.

Vibraphone (3 players only)
ten. >

Alto Clarinet in E♭
p dolce > sim. >

Bass Clarinet and Contrabass Clarinet (Contra optional)
Bass clarinet only (1 player) solo > p dolce >

Bassoons 1, 2.
Contrabassoon

Bassoon 3
doubling Contrabassoon (opt)

Alto Saxophones 1, 2.
Tenor Saxophone
Baritone Saxophone

4 Horns in F
1, 2. soli (1 player) > p dolce > PPP > p sim. > PPP
3, 4.

Cornets in B♭
1, 2. con sord. 1 player solo > p dolce esp. > sim. >
3. Cor Anglais (1 player - five minute) solo > ten. >

Trumpets 1, 2 in B♭
3 3 3
p dolciss sost. > pp >

Tenor Trombones 1, 2.
Bass Trombone

Euphoniums / Baritone (2 players)
1 player soli

Basses
p

Double bass
pizz. > p

Timpani
Vibraphone (motor on)

Glockenspiel
Mallets
Xylophone
p dolce > sim. > ten. to Glockenspiel

Percussion 1.
to Tambourine
to Bell tree

Percussion 2.
to Triangle

Percussion 3.

Piu mosso e tempo pastorale giocoso (♩ = 76)

Piccolo soli (col Fl. 1)

190 1 player to Piccolo

195

200

Picc. (Fl.3)

Fls.

Obs.

C. A.

Es. Cl.

1.

Cl. 2.

3.

Alto Cl.

B. Cl.

Bsns.

Cbsn.

A. Saks.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Db.

Glock.

Xyl.

1.

Perc. 2.

3.

pp > ppp

pp dim. e niente

pp dim. e niente

pp poco liti sim.

mf

ten.

SOLO

p dolce

esp.

esp.

esp.

pp dim. e niente

Picc. (Fl.3)

Fls.

Obs.

C. A.

E♭ Cl.

E♭ Cl.

1.

Cl. 2.

3.

Alto Cl.

B. Cl.

Bsns.

Chsn.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses.

Contra Bassoon (arco)

Db.

Timp.

Glock.

Xyl.

1.

Perc. 2.

3.

soli ten.

poco f

esp.

cresc.

più f *p*

tutti soli ten.

tutti poco f

esp.

stagger breathing

cresc.

più f *poco f* *p*

f *molto p*

poco f

a.2.

esp.

cresc.

f *poco f* *unis.*

poco f esp.

poco f dolce

cresc.

f *poco f*

poco f esp. e sonore

esp.

poco f dolce

cresc.

f *poco f*

non solo ten.

poco f

2: dolce

cresc.

poco cresc.

f

poco cresc.

f *p* *ppp*

poco f

esp.

poco cresc.

f *p*

ten.

mf

mf

f esp.

poco f

cresc.

f *poco f*

Picc. (Fl.3) *p dolce (gently)*

Fls. *solo soli* 2 Players *p dolce (gently)*
soli 1 Player *p dolce (gently)*

Obs. *Piccolo 2 (1 player only)* *ten.* *p dolce (gently)*

C. A. *mp cresc.* *ff* *p dolce (gently)*

1. *mp cresc.* *f sonore* *ten.* *ff* *p dolce (gently)*

2. *mf* *f sonore* *ten.* *ff*

3. *cresc.* *ten.* *ff*

Alto Cl. *cresc.* *ten.* *ff*

B. Cl. *cresc.* *ten.* *ff*

Bsns. *cresc.* *ten.* *ff* *1 player*

Cbsn. *cresc.* *ten.* *ff* *to bassoon* *1 player* *mf dolce*

A. Saks. *pp* *poco* *cresc.* *ten.* *f*

T. Saks. *mf esp.* *cresc.* *ten.* *f*

Bar. Saks. *mf* *cresc.* *f*

Hns. *a.2.* *1 player* *solo esp. e poco sost.*
1 player *mf dolce*

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Db. *ten.* *cresc.* *ff*

Timp.

Glock. *Glockenspiel* *p dolce (gently)*

Xyl.

1.

Perc. 2.

3. *Triangle* *pp*

poco a poco rall. al

[in 6]

31

The musical score for page 31 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc. (Fl.3):** Features a melodic line with dynamics *sim.*, *ten.*, *p sempre*, and *dim. sempre*. A performance instruction *(to Flute)* is present.
- Fls.:** Includes a second flute part with dynamics *sim.* and *ten.*.
- Obs.:** Oboe part with dynamics *sim.* and *ten.*.
- C. A.:** Clarinet in A part with dynamics *sim.* and *ten.*.
- E♭ Cl. 1.:** Clarinet in E-flat part with dynamics *sim.* and *ten.*.
- Cl. 2.:** Clarinet in C part 2.
- Cl. 3.:** Clarinet in C part 3.
- Alto Cl.:** Alto Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Bsns.:** Bassoon part.
- Cbsn.:** Contrabassoon part.
- A. Saxs.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Hns.:** Horns part.
- Cnts.:** Contraltos part.
- Tpts.:** Trumpets part.
- Tbns.:** Trombones part.
- B. Tbn.:** Bass Trombone part.
- Euph.:** Euphonium part.
- Basses:** Basses part.
- Db.:** Double Bass part.
- Timp.:** Timpani part.
- Glock.:** Glockenspiel part with dynamics *ppp* and instruction *To Vibraphone*.
- Xyl.:** Xylophone part with dynamics *ppp*.
- Perc. 1.:** Percussion 1 part.
- Perc. 2.:** Percussion 2 part.
- Perc. 3.:** Percussion 3 part with dynamics *pp*.

Additional performance markings include *pp* at the bottom left and *ppp* at the bottom right.

(♩ = 40)

20 [in 4]
230 Tempo I (♩ = 40)

rall.

Picc. (Fl.3) Flute 3 1 player (soli) *ppp* *p dolciss* *ten.* (2 players to Piccolo) *solo* *sost.* *ten.*

Fls. 1 player (soli) *p dolciss* *ten.* *mp dolce leggero* *p*

Obs. *p dolciss*

C. A.

E♭ Cl. 1. 2 players soli *p dolciss* *ten.* *tutti div.* *p dolce* *ten.*

Cl. 2. *p dolce* *ten.*

3. *p dolce* *ten.* Vibraphone (div. a.3.) *p dolce*

Alto Cl. *p dolce*

B. Cl.

Bsns. *ten.* *ppp*

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hns. *ten.* *ppp* *ten.* *p dolciss*

Cnts.

Tpts.

Tbns. Euphoniums *pp dolce*

B. Tbn. *pp dolce*

Euph. 2 players div. *pp dolce*

Basses 1 player *pp dolce*

Db. *pp dolce*

Timp.

Glock. Vibraphone *p dolce*

Xyl. *p dolce*

1. Perc. 2. 3.

21 PEGOTTY'S HOP

Allegro moderato (♩ = 100)

2 Piccolos
div.

Picc. (Fl.3)

3 Flutes
gli altri

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl. 2.

3.

Alto Cl.

B. Cl.

Bsns.

Cbsn.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

con sord. (metal)

Cnts.

a.2. con sord. (metal)

Tpts.

a.2. con sord. (metal)

Tbns.

con sord. (metal)

B. Tbn.

Euph.

Basses.

Db.

Timp.

Glock.

Xylophone

Tambourine (hit!)

1.

Perc. 2.

3.

235

240

Picc. (Fl.3)

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl. 2.

3.

Alto Cl.

B. Cl.

Bsns.

Bassoon

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Db.

Timp.

Glock.

Xyl.

1.

Perc. 2.

3.

Small triangle (light beater)

mp only

f *giocoso* *soli* *solo 2♭* *sost. e sonore*

f *bravura e giocoso* *sost. e sonore*

unis *f* *giocoso e molto stacc.* *poco cresc.*

f *giocoso e molto stacc.* *poco cresc.*

f *giocoso e molto stacc.* *poco cresc.*

f *giocoso e molto stacc.* *poco cresc.*

f *secco e giocoso* *f* *secco e giocoso*

to Cup mute

to Cup mute

soli *1 player* *f* *giocoso* *soli* *1 player* *f* *giocoso*

pizz. *f* *giocoso* *poco cresc.*

Picc. (Fl.3) *f* giocoso SOLO *f* 255 Piccolo 2 (1 player) *f* 260 tutti gli altri flute 3 tutti *f* molto ritmico e stacc. *f*

Fls. *f* 255 1 player *f* 260 tutti *f*

Obs. *f* 255 1 player *f* 260 tutti SOLI *f*

C. A. *f* 255 *f* 260 *f*

E♭ Cl. *f* 255 tutti div. *f* 260 *f* *sf* secco *sf* *sf* *sim.*

1. *f* 255 tutti div. *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Cl. 2. *f* 255 div. *f* 260 *f* *sf* secco *sf* *sf* *sim.*

3. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Alto Cl. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

B. Cl. Bass only *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Bsns. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Chsn. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

A. Saxs. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

T. Sax. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Bar. Sax. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Hns. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Cnts. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Tpts. *f* 255 1. soli *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Tbns. *f* 255 2. soli *f* 260 *f* *sf* secco *sf* *sf* *sim.*

B. Tbn. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Euph. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Basses *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Db. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Timp. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Glock. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

Xyl. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

1. Perc. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

2. Perc. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

3. Perc. *f* 255 *f* 260 *f* *sf* secco *sf* *sf* *sim.*

senza cresc.

24 Steady!

Picc. (Fl.3) *f* *giocoso* *sol* Picc. 1 *f* Flutes 3 *f* *giocoso* *sol* Picc. 1

Fls.

Obs. *f* *giocoso* *sol* to Oboe *f* *giocoso* *sol*

C. A.

E♭ Cl. *f* *sol*

1. *f* *unis.*

Cl. 2. *f* *unis.*

3. *f* *unis.*

Alto Cl. *f*

B. Cl.

Bsns. *f* *giocoso* Bassoon 3 *f* *giocoso*

Cbsn. *f* *giocoso*

A. Saks.

T. Sax.

Bar. Sax.

Hns. *f*

Cnts. *mp dolce* *senza sord.* *senza sord subito!* *mp dolce* *senza sord.* *senza sord subito!*

Tpts. *con sord* *ff* *senza sord.* *sempre con sord* *f only*

Tbns. *con sord* *ff* *senza sord.*

B. Tbn. *con sord* *ff* *senza sord.* *ff*

Euph.

Basses

Db. *(pizz.)* *pocof giocoso sempre*

Timp.

Glock.

Xyl. *f* *giocoso* *2 players*

1. *f*

Perc. 2. *to Chinese Temple blocks*

3.

mf